



John Greer RCA

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**Public Art**

|                             |  |                      |
|-----------------------------|--|----------------------|
| Goddess, 2002               | St. Mary's University                      | Halifax, NS Canada   |
| Reflection, 2001            | Monument to Canadian Aid Workers           | Ottawa, ON Canada    |
| Gathering, 2001             | Yongsan Family Park                        | Central Seoul, Korea |
| Crow Feather, 1999          | MacDonald Stewart Art Center               | Guelph, ON Canada    |
| Origins, 1995               | Ondaatje Court, Art Gallery of Nova Scotia | Halifax, NS Canada   |
| Three Grains of Wheat, 1992 | MacDonald Stewart Art Center               | Guelph, ON Canada    |
| Gas Jets, 1991              | MacDonald Stewart Art Center               | Guelph, ON Canada    |

**Solo Exhibitions – partial listing**

|  |  |                        |
|--|--|------------------------|
| Alluding to Illusion, 2008             | Forum Gallery  | Dallas, TX USA         |
| John Greer, 2006                       | Gallery Page & Strange   | Halifax, NS Canada     |
| Senseful –(Reasonable, Judicious),2003 | 23 <sup>rd</sup> Ann. Montpelier Invitational Sculpture Exhibition | Laurel, MA USA         |
| Nine Grains of Rice, 1999              | National Gallery of Canada   | Ottawa, ON Canada      |
| Nine Grains of Rice, 1999              | The Beaverbrook Art Gallery  | Fredericton, NB Canada |
| Black Seeds, 1997                      | Glendon Gallery  | North York, ON Canada  |
| John Greer-Wynick/Tuck,<br>7+7+9, 1995 | 1996 Wynick/Tuck Gallery   | Toronto, ON Canada     |
| 7 Rosebuds in Iceland, 1994            | The Library Gallery, Khyber  | Halifax, NS Canada     |
| Flotsam, 1993                          | Galleri 11   | Reykjavik, Iceland     |
| Civilization, 1993                     | Acadia University Art Gallery                                      | Wolfville, NS Canada   |
| John Greer, 1993                       | Dalhousie Art Gallery  | Halifax, NS Canada     |
| Civilization, 1993                     | Gallerie Brenda Wallace  | Montreal, PQ Canada    |
| Civilization, 1992                     | Owens Art Gallery  | Sackville, NB Canada   |
| Never the Same after Words, 1990       | Confederation Centre Art Gallery & Museum                          | Charlottetown, PEI Can |
| Reconciliaton/Chamber of Desires, 1990 | Saint Mary's University Art Gallery                                | Halifax, NS Canada     |
| Capacitating, 1987                     | Southern Alberta Art Gallery                                       | Lethbridge, AB Canada  |
| Connected Works, 1987                  | The Ottawa School of Art Gallery                                   | Ottawa, ON Canada      |
| Connected Works, 1987                  | The Isaacs Gallery   | Toronto, ON Canada     |
| One of a Number, 1984                  | Dalhousie Art Gallery  | Halifax, NS Canada     |
| Remember-Memory, 1983                  | The Isaacs Gallery   | Toronto, ON Canada     |
| Sculptural Objective 68-81, 1983       | Eye Level Gallery  | Halifax, NS Canada     |
| Sculptural Objective 68-81, 1982       | organized by the Art Gallery of Nova Scotia                        | Halifax, NS Canada     |
|  | Memorial University Art Gallery                                    | St. John's, NFL Canada |
|  | Musee d'Art Contemporain   | Montreal, PQ Canada    |
|  | 49 <sup>th</sup> Parallel (expanded exhibition)                    | New York, NY USA       |
|  | Dunlop Art Gallery   | Regina, SK Canada      |
|  | Plug In Gallery  | Winnipeg, MB Canada    |
|  | Art Gallery of Nova Scotia   | Halifax, NS Canada     |
|  | The Isaacs Gallery   | Toronto, ON Canada     |
|  | Eye Level Gallery  | Halifax, NS Canada     |
|  | Eye Level Gallery  | Halifax, NS Canada     |
|  | The Isaacs Gallery   | Toronto, ON Canada     |
|  | Eye Level Gallery  | Halifax, NS Canada     |
|  | The Isaacs Gallery   | Toronto, ON Canada     |
|  | Eye Level Gallery  | Halifax, NS Canada     |
|  | Forest City Gallery  | London, ON Canada      |
|  | The Isaacs Gallery   | Toronto, ON Canada     |
|  | Dalhousie Art Gallery  | Halifax, NS Canada     |
|  | Eye Level Gallery  | Halifax, NS Canada     |
|  | Mount St. Vincent Art Gallery                                      | Halifax, NS Canada     |
|  | The Isaacs Gallery   | Toronto, ON Canada     |
|  | The Killam Art Gallery   | Halifax, NS Canada     |
|  | The Owens Art Gallery  | Sackville, NB Can      |
| Shot from a catalogue, 1981            |  |                        |
| Video Time Piece, 1981                 |  |                        |
| Even Crickets Take Arrest, 1980        |  |                        |
| Onion Skin Makes your Eyes Water,1979  |  |                        |
| Passing Through, 1979                  |  |                        |
| Hide and Seek, 1978                    |  |                        |
| Alterior Motif, 1977                   |  |                        |
| The Ladder of Commitment, 1977         |  |                        |
| A Group of Faceless Individuals, 1976  |  |                        |
| The Time of Your Life, 1976            |  |                        |
| Over and Over Again, 1976              |  |                        |
| A Sense of Meaning, 1975               |  |                        |
| From Sea to Sea, 1975                  |  |                        |
| Sceptical Spectacles, 1974             |  |                        |
| Investigations, 1974                   |  |                        |



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### Solo Exhibitions – partial listing continued

|                                     |                        |                    |
|-------------------------------------|------------------------|--------------------|
| The Sea Levels, 1973                | The Isaacs Gallery     | Toronto, ON Canada |
| A Present of the Past, 1972         | Anna Leonowens Gallery | Halifax, NS Canada |
| 1173 Subtleties, 1971               | A-Space Gallery        | Toronto, ON Canada |
| This (one of a series) and other... | The Isaacs Gallery     | Toronto, ON Canada |
| Suspension Tension, 1970            | The Isaacs Gallery     | Toronto, ON Canada |

### Group Exhibitions - partial listing

|   |   |                            |
|---|---|----------------------------|
| Pictured, 2007-08<br>image & object in canadian sculpture | Art Gallery of Nova Scotia                              | Halifax, NS Canada         |
| Made@Flatbed, 2007  |   | Austin, TX USA             |
| A walk in the park, 2007                                  | Dalhousie Art Gallery                                   | Halifax, NS Canada         |
| The Sculpture Garden at ArtsPlace, 2007                   |   | Annapolis Royal, NS Canada |
| The Atlantic Stone Carving Symposium, 2005                | Inverness Centre of the Arts (travelling)               | Inverness, NS Canada       |
| ARTport, 2005   | Art Gallery of Nova Scotia at Pier 22                   | Halifax, NS Canada         |
| This is Atlantic Art, 2003                                | Beaverbrook Art Gallery                                 | Fredericton, NB Canada     |
| Dualities , 2003  | Dalhousie Art Gallery                                   | Halifax, NS Canada         |
| Yongsan Artists, 2001                                     | Seomi Gallery   | Seoul, Korea               |
| Manifest, 1998  | Saint Mary's Art Gallery                                | Halifax, NS Canada         |
| Arco, 1997  | International Cont. Art Fair Association                | Madrid, Spain              |
| Manifest, 1997  | Sir Wilfred Grenfell College Art Gallery                | Cornerbrook, NFDL Canada   |
| Informal ideas: 95.5 (surround), 1996                     | Wynick/ Tuck Gallery                                    | Toronto, ON Canada         |
| The Grass Menagerie, 1996                                 | Surrey Art Gallery                                      | Surrey, ON Canada          |
| Informal ideas: 95.5 (reflect), 1996                      | Wynick/ Tuck Gallery                                    | Guelph, ON Canada          |
| Skulptura, 1995   | International Sculpture Exhibition                      | Montreal, PQ Canada        |
| Collective Viewing, 1995                                  | St. Mary's Art Gallery                                  | Halifax, NS Canada         |
| Benefit Exhibition, 1995                                  | Centre International d'art contemporain                 | Montreal, PQ Canada        |
| Second Story, 1995  | The Khyber  | Halifax, NS Canada         |
| Sculpture Expo, 1994                                      | City Center Mall  | Halifax, NS Canada         |
| Marian McCain Contemporary Survey, 1994                   | Beaverbrook Art Gallery                                 | Fredericton, NB Canada     |
| Conceptual Art: the NSCAD connection, 1994                | Anna Leonowens Gallery                                  | Halifax, NS Canada         |
| Subject/Matter, 1992                                      | Art Gallery of Nova Scotia                              | Halifax, NS Canada         |
| Symposium International de Sculpture, 1991                | Matiere a Musee   | Montreal, PQ Canada        |
| Embodied Viewer, 1991                                     | Glenbow Museum  | Calgary, AB Canada         |
| Art Contemporain 1990 Savoir-Vivre                        | Centre intern. d'Art Contemp. Montreal                  | Montreal, PQ Canada        |
| Proposals for Public Sculpture, 1989                      | Mount Saint Vincent Univ. Art Gallery                   | Halifax, NS Canada         |
| 80 / 20, 1988   | The Art Gallery of Nova Scotia                          | Halifax, NS Canada         |
| Artist Art, 1988  | Dalhousie University Art Gallery                        | Halifax, NS Canada         |
| 20 <sup>th</sup> Century Painting - Sculpture, 1988       | AGNS/ Permanent Collection                              | Halifax, NS Canada         |
| INNOVASCOTIA, 1985-88                                     | national traveling exhibition sponsored by Lavalin inc. |                            |
| Canada collects contemp. Sculpture, 1985/86               | Canadian Art Bank                                       | Washington, DC USA         |
| New Holography, 1984                                      | A-Space Gallery   | Toronto, ON Canada         |
| A Shadow of the Formal Self, 1983                         | Struts Gallery  | Sackville, NB Canada       |
| A Print Legend, 1983                                      |   |                            |
| NSCAD, 1982-82  | The Great Canadian Western Screen Show                  |                            |
|   | Ukrainian Cultural Center, Univ. of Manitoba            | Winnipeg, MB Canada        |
|   | Univ. of Rhode Island, Massachusetts, Vermont           |                            |
|   | Southern Maine, New Hampshire, Maine at Orno            |                            |
| L'Art Mise en Boite, 1981                                 | Musee d'Art St. Laurent                                 | Montreal, PQ Canada        |
| Audio by Artist, 1981                                     | Centre for Art Tapes                                    | Halifax, NS Canada         |



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Six from Halifax, 1981  
Six from the Styx, 1981  
Canada Council Art Bank Show, 1979  
NSCAD Faculty Exhibition, 1978  
Canadian Contemporary Sculpture, 1978  
Board Show, 1978  
Transparent Things, 1977-78  
Burnaby Print Biennale, 1977  
A Little Taste, 1977  
Oh Canada, 1977  
Atlantic journal, 1976-77

Cultural Olympics 1976  
Olympic Poster Proposals, 1976  
Word and Image, 1976  
Eye Opener, 1975  
Peggy's Cove Syndrome, 1975  
From Craft into Art, 1975  
The Isaacs Gallery at Owens Art Gallery  
Investigations '74  
N.S. x 15, 1973  
Perceptions /73  
Young BC Painters, 1967  
Painting '66

Dalhousie University Art Gallery  
Mercer Union  
Nabisco Art Gallery  
Mount St. Vincent Art Gallery  
Centre Saidye Bronfman  
Eye Level Gallery/ Mercer Union  
Canada Council Art Bank,

Eye Level Gallery  
London Regional Art Gallery  
International Traveling Exhibition  
National Gallery of Canada  
Agnes Etherington Art Gallery  
Agnes Etherington Art Gallery  
Norman MacKenzie Art Gallery  
Eye Level Gallery  
Eye Level Gallery  
Mount St. Vincent University Art Gallery  
Owens Art Gallery, 1974  
Owens Art Gallery  
Dalhousie University Art Gallery  
Owens Art Gallery  
National Traveling Show,  
Vancouver Art Gallery

Halifax, NS Canada  
Toronto, ON Canada  
Halifax, NS Canada  
Halifax, NS Canada  
Montreal, PQ Canada  
Toronto, ON Canada  
National Touring Show  
Burnaby, BC Canada  
Halifax, NS Canada  
London, ON Canada

Kingston, ON Canada  
Kingston, ON Canada  
Waterloo, ON Canada  
Halifax, NS Canada  
Halifax, NS Canada  
Halifax, NS Canada  
Sackville, NB Canada  
Sackville, NB Canada  
Halifax, NS Canada  
Sackville, NB Canada  
National Gallery of Canada  
Vancouver, BC Canada

### Collections – partial listing

Monument for Piedro  
Blue Peach  
Wasp Nest  
Goddess  
Gathering  
Reflection  
Nine Grains of Rice  
Crow Feather  
Three Grains Of Wheat  
Gas Jets  
On the Level  
Origins  
TV Idol Time  
Reconciliation  
Iron Rosebud  
Black Rose for Jerry  
Awkward courage  
Between Heaven and Earth  
Comb Stone  
Remember Memory  
Over and Out

Carol Laing  
Mary Lou Waterfield-Holbrook  
Dalhousie Art Gallery  
St. Mary's University Art Gallery  
Yongsan Family Park  
National Capitol Commission  
Beaverbrook Art Gallery  
MacDonald Stewart Art Center Sculpture Garden  
MacDonald Stewart Art Center Sculpture Garden  
MacDonald Stewart Art Center Sculpture Garden  
Art Gallery of Nova Scotia  
Art Gallery of Nova Scotia  
Confederation Center Art Gallery and Museum  
National Gallery of Canada  
Canada Council Art Bank  
Gerald Ferguson  
Gerald Ferguson  
Art Bank, Province of Nova Scotia  
Canada Council Art Bank  
Canada Council Art Bank  
Canada Council Art Bank

Toronto, ON Canada  
Destin, Florida USA  
Halifax, NS Canada  
Halifax, NS Canada  
Seoul, Korea  
Ottawa, ON Canada  
Fredericton, NB Canada  
Guelph, ON Canada  
Guelph, ON Canada  
Guelph, ON Canada  
Halifax, NS Canada  
Halifax, NS Canada  
Charlottetown, PEI Canada  
Ottawa, ON Canada  
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|                               |   |                           |
|-------------------------------|---|---------------------------|
| Stone                         | Art Gallery of Nova Scotia                  | Halifax, NS Canada        |
| Temple of the Order of Chaos  | Art Gallery of Nova Scotia                  | Halifax, NS Canada        |
| Sea Level (with String)       | Estate of Greg Curnoe                       | Ontario, Canada           |
| Blue Nose                     | Michael Snow                                | Toronto, ON Canada        |
| Rush, Rush, Rush              | Estate of Carmen Lamanna                    | Toronto, ON Canada        |
| Forty Lashes for Canadian Art | James Spencer                               | Toronto, ON Canada        |
| Thus we have a Paradox        | Confederation Center Museum and Art Gallery | Charlottetown, PEI Canada |
| Last Stone Cast               | James Sutherland                            | Toronto, ON Canada        |
| A Slip of the Tongue          | Garry Conway                                | Halifax, NS Canada        |
| Plates after Wedgewood        | Julia Schmitt Healy                         | New York, NY USA          |
| The Artist's Touch            | Ian Baxter                                  | Vancouver, BC Canada      |
| Spoon Twist                   | Ian Baxter                                  | Vancouver, BC Canada      |
| Contrary Decoy (variation 1)  | David Bolduc                                | Toronto, ON Canada        |
| Contrary Decoy (variation 2)  | Art Gallery of Nova Scotia                  | Halifax, NS Canada        |
| Y.D. Klein                    | Owens Art Gallery                           | Sackville, NB Canada      |
|                               | National Gallery of Canada                  | Ottawa, ON Canada         |
| Standing on My Own            | National Gallery of Canada                  | Ottawa, ON Canada         |
|                               | Owens Art Gallery                           | Sackville, NB Canada      |
|                               | Art Gallery of Nova Scotia                  | Halifax, NS Canada        |
| If you Lie Down               | Art Bank, Province of Nova Scotia           | Halifax, NS Canada        |
| Thinking of the Seven Seas    | National Gallery of Canada                  | Ottawa, ON Canada         |
| Detail of Sound Advice        | Art Bank                                    | Ottawa, ON Canada         |
| Sea Level (variation 1)       | The Canada Council Art Bank                 | Ottawa, ON Canada         |
| Sea Level (variation 2)       | The Canada Council Art Bank                 | Ottawa, ON Canada         |
| Cloth- (Cheese)               | The Canada Council Art Bank                 | Ottawa, ON Canada         |

### Reviews... partial listing

The Washington Post, On Exhibit, August 8, 2003  
The Washington Post, July 2003  
The Washington Post, June 2003  
International Herald Tribune by Ines Choi, October 4th, 2001  
News Coverage TV, Korea: YTN, Living Channel TV, Kangnam Cable TV  
Harper's Bazaar, Korea, November 2001  
JJ.Magazine; 11/2001  
Vogue Korea; 11/2001  
Dong-Ah Ilbo (newspaper), 9/21/2001  
Kookmin Newspaper 9/20/2001  
Chosun Ilbo (newspaper); 9/21/2001  
Kookmin Newspaper 9/22/2001  
Madame Figaro Korea; 11/2001  
Maison Korea; 11/2001  
Marie Claire Korea; 11/2001  
The Art Magazine Wolgan Misool; 10/2001  
Dong-Ah Ilbo (newspaper); 10/2001  
Chosun Ilbo (newspaper); 10/2001



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**Reviews... partial listing continued**

Mae-Kyung Economic Daily  
Sports Today Newspaper  
Car Vision; 11/2001  
News Coverage Reflection: CBC News, National 28/6/2001 TV + Radio  
Ottawa Citizen, 29/6/2001  
Toronto Life, February, Pg. 30, Donald Brackett 1997  
North Toronto Post, February, Pg. 19 1997  
Now, January 16-22, Pg. 46, Nathalie-Roze Fischer 1997  
Now, January 9-15, Vol. 16, Number 19 1997  
Art in America, October, Pg. 127-128. Anne McPherson 1996  
The Chronicle-Herald, feature, March 24, Gordon MacDonald 1995  
Arts Atlantic, No. 43, Pg. 22 & 23, Robin Metcalfe 1992  
Espace, Vol. 7, No. 2, Pg. 14 & 17 1991  
Le Droit, Ottawa 1987  
Citizen, Ottawa, Nancy Baele 1987  
Vanguard, Sept/Oct, Ron Shuebrook 1987  
Arts Atlantic 29, Summer/Fall, Robert Pope 1987  
State-of-the-Arts, (C.B.C. national radio) 1987  
Toronto Globe and Mail, John Bently Mays 1984  
Parachute, Ian Carr-Harris 1982  
Arts Atlantic, Joan Murray 1982  
Vanguard, Gemey Kelly 1982  
Arts Atlantic, "The Sculptor Objecting", feature article, Patrick Condon Laurette 1982  
Vanguard, "Emphatic Witness", Ron Shuebrook 1981  
Arts Magazine, March, Karl MacKeeman 1977  
London Free Press, April, Judy Malone 1977  
Arts Magazine, Spring, Julia Healy 1976  
Arts Canada, Spring, Gary Dault 1975  
Open Letter, "John Greer-Eye Ear", Coach House Press Victor Coleman 1972

**Catalogues/ Books (partial listing)**

John Greer, "Cultural Reflections", 2006, Gallery Page and Strange, 2006  
The Sculpture Reference, Arthur Williams, Sculpture Books Publishing, 2004  
Treasures of the National Gallery of Canada, David Franklin, Yale University Press, 2003  
Yongsan Family Park Sculpture Garden, Laurence Geoffrey's Limited, 2001  
"Monument to Canadian Aid Workers", 2001  
The Beaverbrook Art Gallery Collection, Selected Works, Beaverbrook Art Gallery, October 2000  
Canadian Art from Its Beginnings to 2000, Anne Newlands, Firefly Books, July 2000  
"Black Seeds", Glendon Gallery, York University 1998  
"Skulptura Montreal 95", Espace 1995  
"Subject/ Matter", Art Gallery of Nova Scotia 1992  
"Civilization", Confederation Centre Art Gallery and Musuem 1992  
"The Embodied Viewer", Glenbow Museum 1991  
"Reconciliation", Southern Alberta Art Gallery 1990  
"John Greer Sculptural Objective", Art Gallery of Nova Scotia 1981  
"The Isaacs Gallery at the Owens Art Gallery" 1974  
"Investigations", Owens Art Gallery 1974



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### **Awards**

Nova Scotia Tourism and Culture, Creation Grant 2002  
Eagle Rays, commercial commission with Gerard Choy, Singapore 1999  
First Prize, Symposium International de Sculpture Matiere a Musee, Montreal 1991

#### **CANADA COUNCIL**

Long Term Grant 2007  
Arts Grant "A" 2003, 1998, 1994, 1990, 1988, 1985  
Project Cost Grant 1982, 1982, 1979, 1974, 1968  
Arts Grant "B" 1977, 1976, 1972, 1971  
Travel Grant 1969

Victor Martyn Lynch-Staunton Award, Canada Council 1988  
Art Gallery of Ontario Honorary Life Membership 1988  
Department of Culture, Recreation, and Fitness Professional Grant 1987  
Nova Scotia College of Art and Design Sabbatical (Research in Italy) 1985-86  
Montreal Museum of Fine Art Honours in Painting and Design 1966  
Scholarship in Sculpture 1965-66  
Nova Scotia College of Art Bursary 1964